



FULL SERVICE SALON

If you're a Hair Stylist. You think that you're talented, like new challenge, and have what it take to be best of the best. You can join and be a part of Ravissant Team. please email your resume to jobs@ravissantsalon.com.

ASSISSTANT'S MODEL NEEDED.

Ravissant is looking for models for our assissants. The assissant's cutting and coloring classes are on every Wednesday at Ravissant Salon. Master Hairstylist will work side by side with the assissants every steps during your appointment time. The class begins at 11 am and ends at 3pm. Please contact us for more information or making appointment at

626.564.0001

Thank you for visiting Ravissant™ Full Service Salon! Please feel free to contact our salon for more details about our range of services.

We are located at
42 South Fair Oaks Avenue
Pasadena, CA 91105
info@ravissantsalon.com

We look forward to hearing from you.

*Thank
You*



Salon Staff

RAVISSANT



About us

Ravissant prides itself in being a family that believes in having passion for the beauty industry and dedication to service excellence. The staff at Ravissant is committed to providing our clients with the best service available and therefore, is passionate about the value of education. Ravissant salon has ongoing training for its staff, assistants and apprentices. Ravissant has the latest training from Vidal Sasson, Wella/ Sebastian, Osmo-Essence, Redken, Tony and Guy, Yuko and Bio-Ionic Japanese Hair Straightening System and Great Length Hair Extensions.

Ravissant's philosophy is to fulfill the needs of each individual client by analyzing each woman personality, lifestyle and facial structure.

It's not only about a great cut but also the right cut for you! Every client is different and therefore has different needs. Ravissant is about meeting those needs no matter what the needs may be for each individual.

Services

The Ravissant Salon has been serving the most sophisticated and discerning clientele in Pasadena for the past 15 years, providing a full line of Pasadena salon services, including the latest fashionable haircuts, colors, styles, nail and skin care. But more importantly, the Ravissant Salon is a Pasadena salon that prides itself in making sure each client receives the personal attention and pampering he or she deserves.

** Call for pricing*

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Facial & Massage*
Make Up & Special Events

Day of Beauty*
Bridal Services*
Make Up*
Waxing*
Electrolysis*

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Blow Dry

\$35-\$55

Updo / Style

\$75-\$100

Permanent

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Relaxer

\$70-\$150

Hair Treatments

\$25-\$50

Straightening System

(by consultation)

RUMORS

Become a
BOMBSHELL
in 5 easy steps

Megan Fox

Gets down and
dirty...
She tells
ALL

This season's
HOTTEST
fashions

The
Diamond
Issue



Style A to Zee: The New Guard

In August, I was enlisted as a Special Fashion Correspondent for Extra at the Emmys—my first time covering a red-carpet event on the red carpet! Or, more precisely, on a 10-by-10 platform stuffed with me, hosts Mario Lopez and Lauren Sanchez, and a handful of producers and cameramen. As the temperature soared and I sweated through my very chic, slim Burberry Prorsum tuxedo, the stars seemed preternaturally cool with their perfect coifs, toothy grins, and, for the most part, slinky column gowns. You know the ones: long, chic, and elegant, always pretty, but a bit sensible, some might say. If it seems the red-carpet brigade has lost all sense of daring in recent years, well, you have me and my kind to thank for that. Hollywood stars depend on stylists to keep them off those dreaded Worst Dressed lists. Having read both rave reviews and brutal attacks of the celebrity outfits I've styled, I get it: If I feel the sting of each harsh word, how must the person who actually wore the thing feel?

Still, where are the actresses who venture out of the safety zone? I'm not talking about a Björk moment, necessarily, but a truly beautiful, unexpected

flash of movie star chic. I clearly remember watching the 1990 Oscars, when a gorgeous Kim Basinger proudly announced she had made her own one-sleeved ball gown. Kim gets points for inventiveness, even if the result wasn't so hot. Sadly, those days are gone.

In the stars' defense, the media (yes, ELLE included) has made risk-taking way riskier. We clamor for the arrival of the rare mold-breaking dresser, only to blast her the moment she steps out of her limo. Take January Jones at the Emmys. When we spoke on the Extra platform, she told me she had spotted her galactic, sculpted blue Atelier Versace couture gown in Italian Vogue and knew right away she had to wear it. Taking her cues from

editorial? Bonus points! But I confess my initial reaction was more along the lines of, Hmm, I'm not sure.... It's just so different. There I was, repeating the cycle I've seen countless times before! Though even now I don't think it was the best choice for her (a beautiful girl who can wear anything!), ultimately I have to wonder: Isn't being memorable—good or bad—better than being forgettable?

The question brings me to our annual Women in Hollywood Issue. Each year, we celebrate the women honored in the magazine at an intimate event held in Los Angeles; each year, I've seen these incredible women show up looking gorgeous and understated and dynamite, but most of all—because the event isn't televised—free of the usual awards-show pressure. They remind me that a worthwhile fashion risk doesn't need to be showstopping; usually, a small, subtle nod to something new and different will do the trick. For this month's A to Zee column, we borrowed the best touches I spied at the Emmys—say, stacks of gold vintage jewelry instead of the standard aging wristfuls of Old Hollywood-inspired diamonds—and applied them to five rising stars who are sure



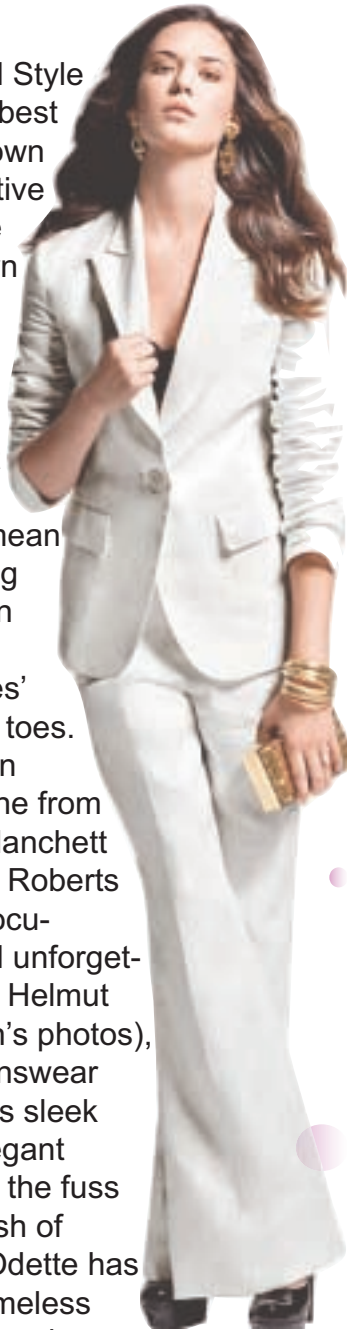
to be storming plenty of red carpets in the coming year. Just don't criticize the looks I've chosen too harshly. I can be sensitive too, you know.

Think Bianca Jagger—her signature fashion statement is never dated.

A Simple Plan

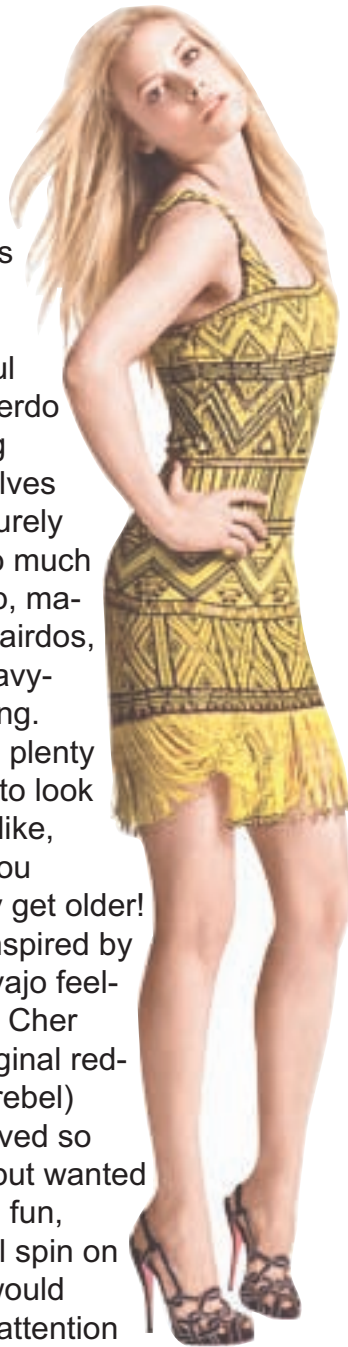
Suiting Up

How I'd Style It: The best long-gown alternative may be no gown at all. Donning a tuxedo doesn't necessarily mean stepping on Ellen DeGeneres' dapper toes. Seen on everyone from Cate Blanchett to Julia Roberts (and documented unforgettably in Helmut Newton's photos), the menswear staple is sleek and elegant without the fuss and flash of satin. Odette has such timeless beauty and grace that I took it one step further: the white tux.



Test Pattern

How I'd Style It: My biggest pet peeve is when young, beautiful girls overdo it, aging themselves prematurely with too much makeup, matronly hairdos, and heavy-duty bling. There's plenty of time to look older—like, when you actually get older! I was inspired by the Navajo feeling that Cher (the original red-carpet rebel) once loved so much, but wanted to put a fun, youthful spin on it that would garner attention on the big night without getting slammed in the morning papers. This Marchesa dress artfully combines print, color, and subtle fringe for a look that stands out in the best possible way.



I love this stark, pared-down vision of Yaya. I

started with a gorgeous, minimal white Céline column—yes, it's a familiar silhouette, but reimagined by the designer of the moment, Phoebe Philo, it feels so fresh. Most importantly, I added zero accessories except for a simple black headband. No flashy diamonds, no glitzy clutch, no upswept chignon. The look is easy and clean; it lets her beauty shine through, not unlike that of such stylish predecessors as Diana Ross and Liz Taylor. Think of it as a clean slate for a brilliant new career.





Mahogany



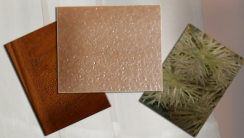
White Sheer



Nature accents



Sand Paint



The bedroom was designed around the warmth of nature, with sand colored walls, chestnut furniture, and embossed with splashes of forest greens.

SPÉCIAL RONDES



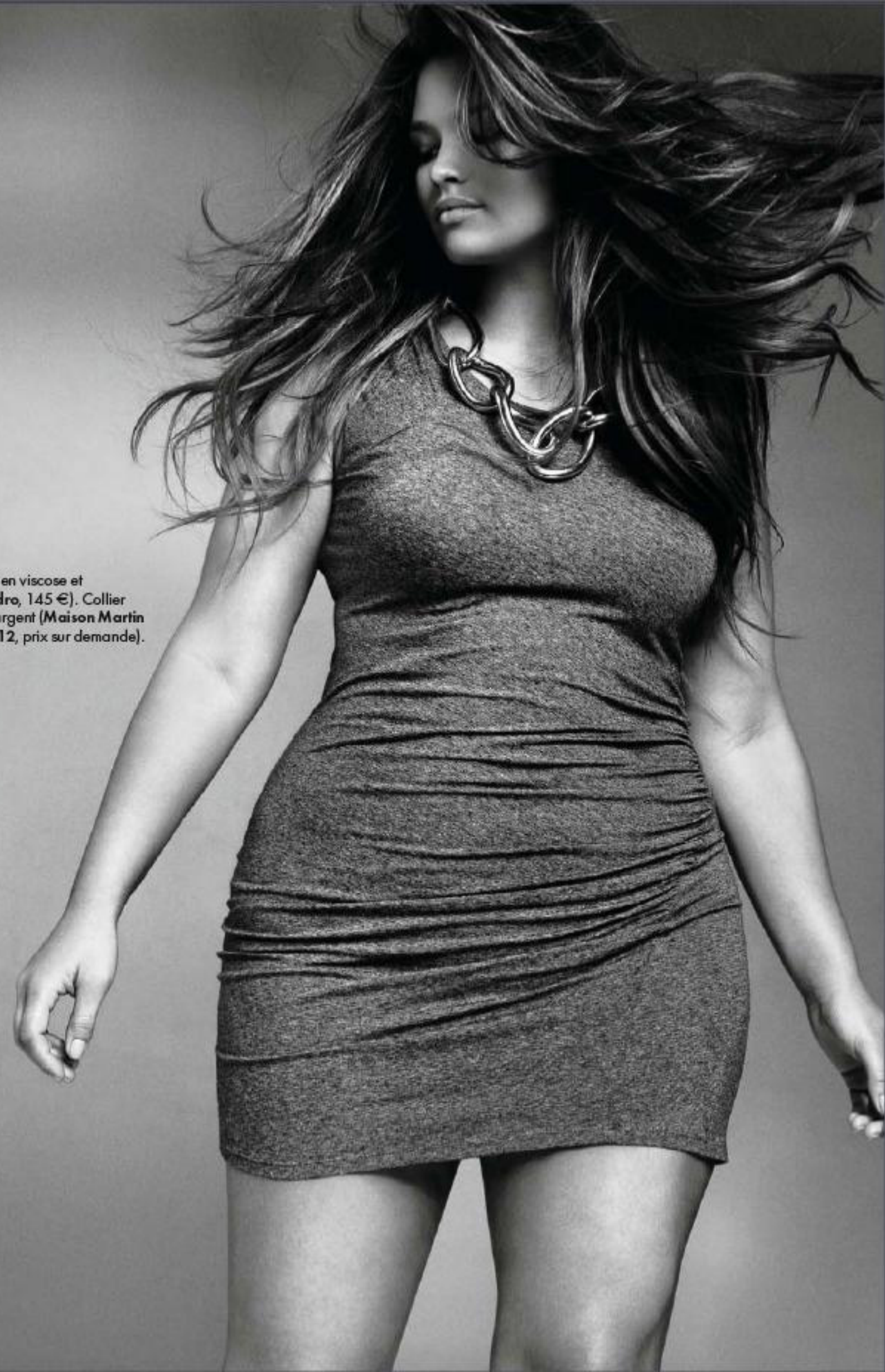
body simple

Body en Nylon et élasthanne
(Wolford, 99 €). Pendentif anneaux
en or (Ginette NY, 545 €)
et sandales (Pierre Hardy, 790 €).

David LaChapelle

mini mimi

Robe débardeur en viscose et
élasthanne (Sandro, 145 €). Collier
maillons XXL en argent (Maison Martin
Margiela Ligne 12, prix sur demande).



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O·P·I

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Spring Paint Design incorporated into a product mockup of a perfume bottle.

Design would
wrap around
bottle to create
a flowing effect
to the viewer



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Each person cherishes every one of their memories, so we dedicate our precious time, effort, creativity and experience in each project we take on.

Your treasured memories become our treasured work for a lifetime





An Inspired Memory Photography was founded by Amber Kennedy in late 1996 in Jonestown, Pennsylvania. It first started out as a small, quaint little photo store designed only to take simple pictures for clients with little to no editing, for budgeting was tight. After much success from loyal staff and a friendly, professional atmosphere, AIM grew rapidly. It brought in outstanding revenue from local and foreign clients and managed to accumulate donations from surrounding businesses and the towns people. Since then, many changes have occurred. High quality editing software was incorporated, hiring and training of Elite photographers and classes, as well as additions added onto the foundation to accommodate every customer. AIM uses top quality cameras and equipment in order to ensure you the best possible outcome of your treasured memories and events. AIM values it's customers and staff all the same. **AIM takes pride in each and every one of its projects.**

Memories are timeless, and so is our work!





